



SANCTUARY

www.magnificatcharismaticcommunity.org

JULY & AUGUST 2007

*Lord, prepare me to be a Sanctuary. Pure and holy, tried and true.
With thanksgiving, I'll be a living Sanctuary for You.*



Oratory of Jesus, King of Mercy, Regina Mundi - 4th Anniversary

We, the community, and the faithful who have come to join us celebrate the 4th Anniversary of the Oratory of Jesus, King of Mercy at the top hill of Regina Mundi, gathered as one in His Holy Name - and He was there in our midst.

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MAGNIFICAT CHARISMATIC PRAYER COMMUNITY
(A Covenanted Catholic Community)

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Dear Brothers, Sisters and Friends,

Thank you for encouraging me to keep on writing about our spiritual life. I was concerned that it might be too difficult, too complex and too serious. But it is the most important topic because it is about our true life in God. It is deep within that God keeps calling us to awaken us. Some are dead like the dead bones in the prophet Ezekiel and most of us have responded maybe even generously but we fall asleep or are drugged by the concerns and anxieties of the life of my little "I" preoccupied with what I think I need to be happy in this world.

This is the life Jesus says we should loose in order to receive His life. But too often that life of the real self is shut out or put to sleep. The smaller, Superficial "I" has insatiable needs and demands. Let us think this through for a moment. What takes up your thinking (awareness) and your striving (for the big three "P's" of possessions, power and passions) time? Why is the call in your heart to prayer or to forgive or to do the caring thing always delayed until it is out of sight? Why do we make so much effort to give our children the latest gadget and have no time to sit down with them to share our love for each other and for God? Why can we watch T.V. for hours and have not fifteen minutes to pray or read Gods Word?

Here is Jesus talking to you: *"Beloved, I the Lord am standing at your door, knocking. Will you hear Me calling, will you open the door? If you do I will enter your house and share your meal side by side with you. Prove victorious and I will allow you to share My Throne, hear Me, listen to what the Spirit is saying to the Churches."*

*Psalm 23:
I am your Shepherd,
With Me you will lack nothing,
In meadows of green grass I let you lie, beloved soul,
To the waters of repose I lead you where I revive your soul,
By paths of virtue I guide you for the glory of My Body,
Although you pass through a gloomy valley,
Do not fear,
Beside you I am to hearten you, I will feed you
Under the eyes of your persecutors ,
I have anointed you and I will always fill you;
For I am an abyss of Love with boundless Mercy,
Come and live in the middle of My Heart.*

Can we understand how Jesus' Heart is wounded over and over again by the refusal of so many to even acknowledge His existence (religion is overtaken by reason, religion is bad for mankind, we have overcome these myth of the middle ages) . It is amazing how in the media there is a whole new slate of "political" correctness from even five years ago. We live in an environment of apostasy (standing away from God). That is one thing. But the other thing is that the average church going Christian is greatly influenced by all this and our young people do not find the guidance anywhere to see through the shallowness and the lies they are daily confronted with. This is death, millions admit that they do not believe in life after death.

So I, who call myself a Christian, have to examine myself carefully as to what or whom my motives, thoughts and desires are directed. Wake up, Repent and come back to the Lord with all your heart. Admit of myself that it took me a long time even as a priest while preaching Gods Word to realize how incomplete my conversion was. how full I was (and still am to a certain extend) of my "Ego". It is like making a deal: what can I get away with and still make it to heaven? The call is everything or nothing, love for Love. We have to see this clearly and choose it totally, even as we know that in our weakness we fail often. We are asked to be faithful to that journey just by making the next step in the right direction. Remember, *"It is the Lord"*.

*Father Matthew Robbertz
Magnificat Spiritual Director*



Dear Magnificat Brothers and Sisters,

The “*One Heart, One Mind*” Musical Variety Show has full of amazing memories that will always remain in our hearts.

It was such a fascinating evening to remember on June 9th, 2007, inside the Imperial Oil Auditorium of the Ontario Science Centre, when the Magnificat Charismatic Prayer Community presented a Musical Variety Show, “*One Heart, One Mind*”. The show has a four-part variety of entertainment performed by the different talented and outstanding guest performers, singers and dancers. During the end of our welcoming remarks as we said “*just an old Broadway song proclaims: “let’s go on with the show!”*”, the audience gave their big round of applause which only showed their much enthusiasm on what this variety show will be presenting.

Indeed the presentation of each entertainer gave so much impact to the theme of the show, “*One Heart, One Mind*”. The Fiesta Filipina Dance Troupe showed and proved their style and outstanding talent when they performed the Latin Dance, the traditional Philippine folkdances and a medley of Philippine folksongs played on bamboo instruments called “angklung”. The vocal solos performed by the talented young singers Ami Hernaez, Cassandra Malabanan and Duane Zamba had a positive response from the audience by giving them a warm enthusiastic round of applause that only proved of their exceptional performance. The Magnificat Music Ministry, through the co-ordination of Bro. Guimoy Puyo and musical direction of Sis. Lydia Ballesteros, demonstrated their fine and wonderful performance. The two outstanding recording artists and main features of the show, Lilac Caña and Marc Ballesteros, had made the setting electrically charged each time they stepped onto the stage. Their renditions of gospel songs, Broadway and all-time favourites and Filipino kundimans had attracted the audience and captured their hearts. Their participation made the concert a resounding success.

Bro. Rene Cruz and Sis. Diana Henderson, the Masters of Ceremonies, had an important role in this concert. They put the show tight, informative, entertaining and flowing from one part to the other, and tied the entire show together.

Each of the performers played an important part in making the concert as successful as it turned out to be. But behind the scene, the evening of entertainment became a reality because of our dear Sis. Patti Candido who directed the show. Her creative input, expertise and enthusiasm have made this concert a **HUGE SUCCESS**. Without her, the concert wouldn’t be what it was last June 9th.

There are other members of the Community who also helped and gave much of their time in this concert. The technical crew (Bro. Marc Cusi, Obet Reyes, and Ed Tanega), Stage Manager (Melissa Clemente), Assistant Stage Manager and Publicity Officer (Bro. Joey Luz), Assistant Production Manager (Bro. Johnny Cruz), the backstage crew, and the advertising and sponsorship recruiters.

With all this great performance and all those who helped the show, we have accomplished what we had set out to do. Indeed, we became one mind, one heart. It went beyond expectation. We are very thankful for this blessing from above. And so from the bottom of our hearts, we take this opportunity to extend our heartfelt thanks to you all for your great contribution to making this concert the **HUGE SUCCESS** which we offer to God. *We give Him praise and honour! Amen!*

Also thank you so much Fr. Matthew and Fr. Rustia for all your support and prayers for the success of this concert.

Love and prayers,

Joe & Annie Lapid

Joe & Annie Lapid
Presiding Elders

What Love Can Do

The words from a popular wedding song could very well apply to the much-awaited Magnificat-sponsored show “One Heart, One Mind” which came to a successful finale early this June. *“Where there is love, there is a union of spirits, and where two or more are gathered in His Name, He is in their midst.”*

As preparations reached fever-pitched levels, it could only be expected that the stress, the anxiety, and the worry would continue to intensify. In the normal course of things, when rehearsals were long and tiring, people’s patience would almost certainly start to wear thin, and as the days grow closer to the event, tempers would flare. However, the normal course of things was not the normal path for the Magnificat community. Perhaps it is because this community was committed to the common objective of presenting an unforgettable show... perhaps it was because of the intensity and abundance of prayers offered for its success. But the mark that raised the quality of the show was the love which, like a mantle, seemed to cover everyone involved, whether it was within the confines of Regina Mundi, or inside homes or halls where rehearsals and planning meetings took place. The intense desire to work came straight from the heart – without complaint, without expecting recognition or credit – but all for love of a community and for the Oratory to the Divine Mercy for which this fundraiser was being organized. And even before the show opened at the Imperial Oil Auditorium on the 9th of June, the theme “One Heart, One Mind” was already fully realized. An overwhelming sense of happiness, of collaboration and of unity among the cast and crew echoed throughout the auditorium... it was felt by the audience who, in turn, responded with the same depth of warmth with their appreciation and enthusiastic applause.

The atmosphere was electrically charged from the dramatic opening by the Fiesta Filipina Dance Troupe to the whole sequence of production numbers that lasted nearly two hours. From Lilac Caña and Marc Ballesteros who sustained great chemistry with each other and with the audience, to the Fiesta Filipina’s Latin and folk dances, audience members were simply enthralled. Young singers Ami Hernaez, Cassandra Malabanan and Duane Zamba sang their way into everyone’s hearts, showing why they are rapidly gaining popularity within Filipino circles in Metro Toronto. The Magnificat Music Ministry under the capable direction of Lydia Ballesteros sang with passion and fervour, their voices soaring high to the accompaniment of Angie Franco and Ely Ruperto. The finale number, a rendition of the beautiful “Bayan Ko,” sung by the entire ensemble was quite nostalgic, and made especially so as a PowerPoint presentation of Philippine scenes moved across the wide screen behind them.

It was a breathtaking evening, long to be remembered by those who were there. We had worked and gathered for the Oratory of Jesus, we were one in His name, and He was there in our midst. And what lives on is the memory that once again, this Magnificat Community which we call our own has shown its spirit, its courage, and its heart. It has made Magnificat truly ONE.

Patti Candido



The Magnificat Music Ministry under the gentle direction of Lydia Ballesteros sang with passion and fervour, their voices soaring high to the accompaniment of Angie Franco and Ely Ruperto.

Presiding Elders, Joe and Annie Lapid, make their welcoming remarks to begin the show.

The evening's emcees, Sis. Diana Henderson and Bro. Rene Cruz, looking happy and relaxed with show director, Patti Candido.



The powerful chemistry between featured stars Lilac Caña and Marc Ballesteros charmed the audience and captured their hearts, especially with their rendition of the Filipino love song, “Ikaw.”

Whether it was singing solo, or performing a duet, Marc Ballesteros and Lilac Caña held the audience captive.

Ami Hernaez, Duane Zamba and Cassandra Malabanan singing their way into everybody’s hearts.

The Fiesta Filipina Dance Troupe Canada proved the extent of their talent and their much-loved “Pandanggo sa Ilaw-Wasiwas”, an exciting Latin number, and a medley of Philippine folksongs played on bamboo instruments called “angklung”.





A final bow at curtain call, with Lilac and Marc and the Fiesta Filipina and the Music Ministry behind them.

Two Eds and a Marc in a moment of relaxation behind the scenes... Sis. Lydia Ballesteros waiting in the wings with Stage Manager Melissa Clemente.

More photos of the performers, cast and crew with family and friends after the show.





Our celebration started at the Vanier Hall where we welcome friends and bus loads of faithful devotees who have come to join us.

There was a cool, crisp breeze while Fr. Matt led the faithful to the Stations of the Cross that led to the Oratory of Jesus for the 3:00 o'clock devotion to the Divine Mercy. The solemn Holy Eucharist was celebrated by Fr. Matt Robbertz and assisted by Deacon Ramon Villardo.

ACTIVITIES

Saturdays

2:30 – Holy Rosary
3:00 – Devotion to the Devine Mercy
Prayer Meeting
4:00 – Anticipated Sunday Mass

Devotion to the Sacred Heart

Every First Friday of the Month
Starting July 6th at 7:30 p.m.

October 13 – Fall Dinner & Dance

October 20 – Arrival of Fr. Teo Rustia

November 2, 3 & 4 – M.E. #32 Retreat

Magnificat Prayer Community Fall Dinner & Dance Party

Saturday, October 13, 2007

Time: 6:30pm till 1:00 am

Milliken Mills Community Centre

North Hall and South Hall

7600 Kennedy Road (near 14th Avenue)

Markham, Ontario

Attire: strictly formal

DJ- REMMV Sound Systems

Includes dinner, entertainment & door prizes!!!

Admit One

\$25.00

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